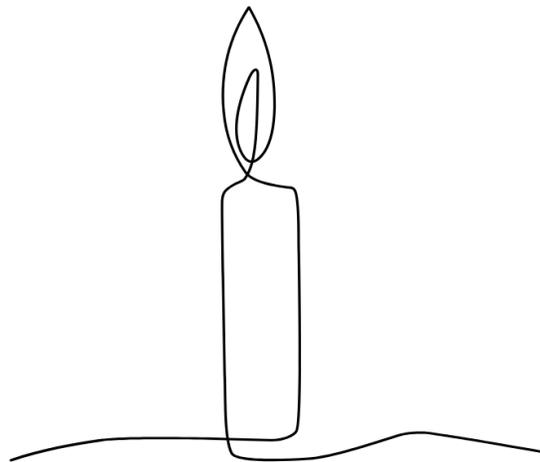


Behold Our Light:

Music for Evening Worship

by Aaron David Miller



Lent 2026

Season of Lent Theme: Is God confined to the time we're at worship on Sundays? Tish Warren in her book, *liturgy of the ordinary*, moves our liturgy out of the sanctuary and into our daily lives. Instead of taking on a new discipline this Lent, experience what you already have. Join us as we consider how to reframe our everyday as an extension of worship, embracing the sacred in the ordinary and the ordinary in the sacred.

Each week's meditation will stand alone. Reading the book is optional, but it will underpin each week's meditation.

Lenten Wednesdays-Services 12 and 7:30 pm

February 25: Embracing the Everyday

Theme: Our daily habits, including struggles and frustrations, reveal our need for grace and shape our spiritual lives.

Text: Romans 12, The Message version

Chapters: Making the Bed (Chapter 2) and Brushing Teeth (Chapter 3)

March 4: Enough

Theme: In lostness, we can be found, and when we fear we might be lacking, we might just discover that we have more than enough.

Text: John 6:35-40

Chapters: Losing Keys (Chapter 4) and Eating Leftovers (Chapter 5)

March 11: Passing the Peace

Theme: Peace begins with us then it flows outward like ripples on the water.

Text: Philippians 4:4-7

Chapters: Fighting with My Husband (Chapter 6) and Checking E-mail (Chapter 7)

March 18: Unforced Rhythms of Grace

Theme: Flashes of the holy in some of the most automatic and least expected moments of our days

Text: Matthew 11:28-30, The Message version

Chapters: Sitting in Traffic (Chapter 8), and Calling a Friend (Chapter 9)

March 25: Sacred, Sabbath Rest

Theme: As we delight in small pleasures, and in gifts such as sleep and Sabbath, we find true rest for our souls.

Text: Psalm 4

Chapters: Drinking Tea (Chapter 10) and Sleep (Chapter 11)

GOOD SHEPHERD LUTHERAN CHURCH

LENTEN WEDNESDAY | 12 & 7:30 PM

BEHOLD OUR LIGHT - AARON D. MILLER

Good Shepherd Lutheran Church warmly welcomes people of any age, race, nationality, sexual orientation, life circumstance, and physical or mental capability

*You are invited to stand—please silence your cell phones

ENTER IN SILENCE

GATHERING

- P** Through the beauty of the candle's light,
C **we see the brightness of God's love**
P shining in every darkness.
- C** **Through the warmth of the candle's heat,**
P we feel the strength of God's love
C **burning through all obstacles.**
- P** In the scent of the candle's wax,
C **we remember the promise that our prayers**
P rise up as incense to God.
- C** **In the sound of the candle's flame crackling,**
P we hear the dance of God's love,
C **which we are invited to join.**
C **Amen.**

Opening Dialogue and Hymn of Light

Cantor **2**

Assembly **2**

Be-hold, our light has come, death is no more,

Be-hold, our light has come, death is no
 though the sun fades from our sight. God has sent sus - tain - ing light.
 more,

Be-hold, our light has come, shine on us.

Be-hold, our light has come, shine on us.

Stanza 1: Cantor
 Stanza 2-3: All

* 1 O Trin - i - ty, O bless - ed light, O Un - i - ty of
 you our morn - ing song of praise, to you our eve - ning
 sov - 'reign might: as now the fi - 'ry sun de - parts, shed ho - ly light with -
 prayer we raise; to you in awe we bend the knee from age to age, e -
 in our hearts. **2** To
 ter - nal - ly. **3** All

glo - ry be to God a - bove and to the Son, the prince of love, and to the Spir - it,
3
 One in Three! We praise you, bless - ed Trin - i - ty.

* Text: attr. Ambrose of Milan, 340-397; tr. composite
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Evening Psalm

4 Assembly

The musical score is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score begins with a 4-measure rest, followed by a repeat sign. The lyrics are: "Lord, you have searched me and known me; you know when I sit, when I rise. You know my thoughts, you know my heart, you know the ways of my life. You know the sound of my voice, you know the words of my tongue; you hold me close, you guide my ways, you know the ways of my life." The score includes a section for the Cantor, marked "Cantor only", with lyrics: "Where can I go to leave your spirit? Where can I fall that you aren't near? If I say, The darkness will hide me, your bright light sets me free." The score concludes with a Coda section, marked "Coda", with lyrics: "life. You know the ways of my life. You know the ways of my life." The score ends with a double bar line.

Lord, you have searched me and known me; you
know when I sit, when I rise. You know my thoughts, you
know my heart, you know the ways of my life. You
know the sound of my voice, you know the words of my
tongue; you hold me close, you guide my ways, you
know the ways of my life.

Cantor only
Where can I go to leave your spir - it? Where can I fall that
you aren't near? If I say, The dark - ness will
hide me, your bright light sets me free.

Coda
life. You know the ways of my life. You
know the ways of my life.

Text: Psalm 139:1-12, adapt.
Music: Aaron David Miller © 2013 Augsburg Fortress. All rights reserved.

Gospel Acclamation

4



Let your steadfast love
come to us, O Lord. Save us as you
promised; we will trust your word.

Text: *Evangelical Lutheran Worship*, based on John 6:68 and Psalm 119:41–42; copyright © 2006, admin. Augsburg Fortress

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READING

A reading from

At conclusion of reading

Word of God. Word of Life.

Thanks be to God.

MEDITATION

My Soul Proclaims

Assembly

My soul pro-claims the great-ness of the Lord, my spir-it sings for joy in God my Sav-ior. You look with fa-vor up - on your ser-vant, bless-ed is my name. You have done great things for me, ho - ly is your name. You send your mer-cy to those who fear you through ev - 'ry age. You have shown the strength of your arm, you have scorned the thoughts of the proud, you cast down the might - y, you have lift - ed the low - ly, ho - ly is your name. You have filled the hun-gry with good things, you have left the rich with emp-ty hands, you have come to the help of your peo-ple, ho - ly is your name. You have kept your prom - ise of mer - cy, the prom-ise that you made to our fore - bears; to A - bra'm and Sar - ah and their chil - dren for - ev - er, ho - ly is your name. Ho - ly is your name. Ho - ly is your name.

Text: Luke 1:46b–55, adapt. A. D. M.

Music: Aaron David Miller © 2013 Augsburg Fortress. All rights reserved.

Sending Song

Cantor 2



Now let us go in peace. God's word has been ful -

Assembly 2



Now let us go in peace.



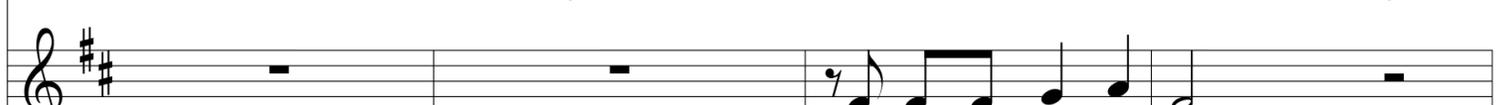
filled. We have seen God's great sal - va - tion set in front of



God's word has been ful - filled.



all cre - a - tion. A light that saves the world, be - hold, our light has



A light that saves the world,



come. A - men.



be - hold, our light has come. A - men.

Text: Luke 2:29–32, adapt. Aaron David Miller
 Music: Aaron David Miller © 2013 Augsburg Fortress. All rights reserved.

☐ Go into the world with eyes open to the transforming light of Christ, hands open to serve those you meet, ears open to the call of the Spirit, hearts open to the bountiful love of God, and lives open to follow Christ to the cross. The God who opened for us the way of everlasting life ✠ bless you now and forever.

☑ Amen.

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WORSHIP WITH US EACH SUNDAY!

8:30 AM Traditional Worship | 10:45 AM Praise Worship | 9:45 AM Sunday School and Adult Bible Studies |
Facebook Live at facebook.com/gslcwoodstock

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Holy, Holy, Holy

2

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, heav'n and earth ring forth your glo - ry. Ho - san -
are full of
na! Bless'd is the one who comes in the name of the
Lord. Ho - san - na in the high - est, ho - san - na!

Text prepared by the English Language Liturgical Consultation, 1988, (alt.)
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Lamb of God

2

Assembly

Lamb of God, Lamb of God, you
take a - way the sin of the world, have mer - cy on us, have
mer - cy on us, Lamb of God.
Lamb of God, Lamb of God, you take a - way the sin of the
world, grant us peace, grant us peace, Lamb of God.

Text prepared by the English Language Liturgical Consultation, 1988
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